Imagination and Desire in the Novels of Henry James: The Literary Gaps
Pinter and the Object of Desire
RetroSpace: Collected Essays on Chicano Literature
Litlinks: Activities for Connected Learning in Elementary Classrooms
Chicano Representation and the Strategies of Modernism
The Official Washington Post Index
ScottForesman Literature and Integrated Studies
Chicano Representation and the Strategies of Modernism
Contains ten essays that offer suggestions to teachers on how to teach reading in high school
English classes, addressing the varying needs for reading instruction among high school students.
A Study Guide for Gary Soto’s “Mother and Daughter”
Forthcoming Books
An annotated list of biographies, folklore, fiction, and reference books that deal with Native Americans, Asian Americans, Hispanic Americans, and African Americans.
Literacy Lessons
Build bridges of support so English language learners and standard English learners can learn alongside their peers? This comprehensive, research-based guide helps teachers bridge multiple gaps and promote learning for English language learners (ELLs). The authors provide strategies, examples, and tools to address: The gap between students and texts: covering word recognition, background knowledge, comprehension, and academic language development The gap between students and teachers: including sociocultural differences between teachers and students and teacher perceptions and expectations The gap between students and their peers: discussing language proficiency differences, grouping strategies, and grade-level and schoolwide programs
Spirituality in Young Adult Literature
A race-based oppositional paradigm has informed Chicano studies since its emergence. In this work, Sandra K. Soto replaces that paradigm with a less didactic, more flexible framework geared for a queer analysis of the discursive relationship between racialization and sexuality. Through rereadings of a diverse range of widely discussed writers— from Américo Paredes to Cherrie Moraga—Soto demonstrates that representations of racialization actually depend on the sexual and that a racialized sexuality is a heretofore unrecognized organizing principle of Chicano literature, even in the most unlikely texts. Soto gives us a broader and deeper engagement with Chicano representations of racialization, desire, and both inter- and intracultural social relations. While several scholars have begun to take sexuality seriously by invoking the rich terrain of contemporary Chicana feminist literature for its portrayal of culturally specific and historically laden gender and sexual frameworks, as well as for its imaginative transgressions against them, this is the first study to theorize racialized sexuality as pervasive to and enabling of the canon of Chicano literature. Exemplifying the broad usefulness of queer theory by extending its critical tools and anti-heteronormative insights to racialization, Soto stages a crucial intervention amid a certain loss of optimism that circulates both as a fear that queer theory was a fad whose time has passed, and that queer studies are no longer relevant. Drawing from science fiction, linguistics, and the artistic practices of both inter- and intracultural social relations, Soto demonstrates that representations of racialization actually depend on the sexual and that a racialized sexuality is a heretofore unrecognized organizing principle of Chicano literature, even in the most unlikely texts. Through rereadings of a diverse range of widely discussed writers— from Américo Paredes to Cherrie Moraga—Soto demonstrates that representations of racialization actually depend on the sexual and that a racialized sexuality is a heretofore unrecognized organizing principle of Chicano literature, even in the most unlikely texts. Soto gives us a broader and deeper engagement with Chicano representations of racialization, desire, and both inter- and intracultural social relations. While several scholars have begun to take sexuality seriously by invoking the rich terrain of contemporary Chicana feminist literature for its portrayal of culturally specific and historically laden gender and sexual frameworks, as well as for its imaginative transgressions against them, this is the first study to theorize racialized sexuality as pervasive to and enabling of the canon of Chicano literature. Exemplifying the broad usefulness of queer theory by extending its critical tools and anti-heteronormative insights to racialization, Soto stages a crucial intervention amid a certain loss of optimism that circulates both as a fear that queer theory was a fad whose time has passed, and that queer theory is incapable of offering an incisive, politically grounded analysis in and of the current historical moment. Hispanic Bibliography of the United States
In a time when almost any gritty topic can be featured in a young adult novel, there is one subject that is avoided by writers and publishers. Faith and belief in God seldom appear in traditional form in novels for teens. The lack of such ideas in mainstream adolescent literature can be interpreted by teens to mean that these matters are not important. Yet a significant part of growing up is struggling with issues of spirituality. The underlying problem, of course, is that there are so few writers who are willing to talk to teenagers about God, even indirectly, or who themselves have the religious literacy for the task. Spirituality in Young Adult Literature: The Last Taboo tackles a subject rarely portrayed in fiction aimed at teens. In this volume, Patty Campbell examines not only realistic fiction, but young adult literature that deals with mysticism, apocalyptic end times, and even YA novels that depict the Divine Encounter. Campbell maintains that fantasy works are inherently spiritual, because the plots nearly always progress toward a showdown between good and evil. As such, the author surmises that the popularity of fantasy among teens may represent their
interest in the mystical dimensions of faith and the otherworldly. In this study, Campbell examines works of fiction that express perspectives from Christianity, Judaism, Islam, Buddhism, Hinduism, and Sikhism. Distinguished YA novelist Chris Crowe provides a chapter on Mormon values and Mormon YA authors and how their novels integrate those values into their books. By looking at how spirituality is represented in novels aimed at teens, this book asks what progress, if any, has been made in slaying the taboo. Although most of the books discussed in this study are recent, an appendix lists YA books from 1967 to the present that have dealt with issues of faith. A timely look at an important subject, Spirituality in Young Adult Literature will be of interest to young adult librarians, junior and senior high school teachers, and students and instructors of college courses in adolescent literature, as well as to parents of teens.

Children's Books in Print, 2007 Full of practical assistance for teachers who want to help students learn to investigate, conduct thoughtful dialogue, and speak with conviction and authority.

The Thoughtful Reader

The Americas Review

Litlinks Although recent criticism, focused on issues of resistance and border writing, holds that Chicano/a representations of self and community unsettle and transform hegemonic ideology, it has not fully explained that deconstructive potential. "Tolerating Ambiguity" argues that the symbolic force of Chicano/a writing is an attribute of ethnic writing which, as a symptom or reminder of the repressed ethnicity of the national consciousness, disturbs the latter. Drawing on different genres, this study analyzes how Chicano/a writing, symptomatic of a repressed prenational identity, resists the binary symbolic order of the national consciousness to yield representations of communities characterized by a resistance to closure and homogeneity and by an accommodation of differences.

The Washington Post Index Genealogy and Literature was first published in 1995. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Traditionalists insist that literature transcends culture. Others counter that it is subversive by nature. By challenging both claims, Genealogy and Literature reveals the importance of literature for understanding dominant and often violent power/knowledge relations within a given society. The authors explore the ways in which literature functions as a cultural practice, the links between death and literature as a field of discourse, and the possibilities of dismantling modes of bodily regulation. Through wide-ranging investigations of writing from England, France, Nigeria, Peru, Japan, and the United States, they reinvigorate the study of literature as a means of understanding the complexities of everyday experience. Contributors: Claudette Kemper Columbus, Lennard J. Davis, Simon During, Michel Foucault, Ellen J. Goldner, Tom Hayes, Kate McArthur, Donald Mengay, Inufedia Okuomafe, Lee Quinby, José David Saldívar, Malini Johar Schueller. Lee Quinby is professor of English and American studies at Hobart and William Smith Colleges. She is the author of Anti-Apocalypse: Exercises in Genealogical Criticism (Minnesota, 1994).

The Latinx Urban Condition

"It's Our World Too"

Poetry

Lesbian Desire in the Lyrics of Sappho

Library Journal Hector and his best friend Mondo enjoy many exciting adventures when they take a six-day bike trip from their East Los Angeles neighborhood to the Santa Monica beach during summer vacation.

The Story of My Desire A collection of essays on such topics as Pluralism vs. Nationalism, Hispanic literature in the United States, and Mexico in Chicano literature

Tradition and Desire

A Spell for the Fulfillment of Desire

Genealogy and Literature

Teaching Reading Strategies with Literature that Matters to Middle Schoolers

Reading Chicano Like a Queer Harold Pinter was fascinated by film long before the theatre, but the importance of his screenplays, based on the work of other writers, has been overlooked. Renton shows him working from manuscript to final text to engage the spectator in a relationship of desire, or anxiety, with what is unseen. A newly discovered poem links Pinter to the Surrealists, and through the Surrealists to their contemporary, the psychoanalyst Jacques Lacan (1901-81). The present study shows Pinter working differently from mainstream cinema, places him at the forefront of film theory, and offers a fresh insight into his entire output. (Legenda 2001)

Petty Crimes A Study Guide for Gary Soto's "Mother and Daughter", excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

MultiCultural Review

Teaching Reading in High School English Classes A collection of short stories about Mexican American youth growing up in California's Central Valley.

Culturally Diverse Library Collections for Children

Thinking on Paper

Learning to Enjoy Literature This is the first book to examine Sappho's poetry through the lens of lesbian desire. Snyder provides close readings of the surviving examples of Sappho's poetry, occasionally presenting comparative material from other ancient Greek poets. The original Greek text is included.
in an appendix.

One Kind of Faith

Chato's Kitchen Grade level: 1, 2, 3, 4, 5, 6, 7, 8, k, p, e, i, s, t.

Teaching Multicultural Literature in Grades K-8 The Latinx Urban Condition brings interdisciplinary cultural theory and U.S. Latinx urban literature into conversation, focusing on the realities and urban experiences of Latinx living in major cities in the United States from the 1960’s to the present. As a cultural studies analyst of U.S. Latinx urban literature and culture, the book focuses on analyzing the works of Latinx authors who write about the cities in which they were raised and how growing up in these environments shaped their lives, their communities, and their future. Their fictional work helps us understand how the human and cultural tapestry of the Latinx community is inextricably connected to the spatial transformations taking place in many cities across the country, most notably within the cities in which the narratives take place. The main purpose is to analyze the symbolic realities lived by the characters in order to understand how Latino families and communities are experiencing displacement under instituted neoliberal policies, a process known as development and progress or gentrification. These processes are experienced through aspects of privatization, deregulation, homelessness, residential segregation, inequality, unemployment, and poverty.

Journal of Youth Services in Libraries This book offers teachers productive approaches to treating textual interpretation not as an effort to reach a single right view or answer, but rather as a collaborative activity involving lively discussion of texts drawn from a variety of media.

Tolerating Ambiguity In this new collection of poems, Gary Soto once again displays his impressive poetic range—funny, sad, urbane, nave. He digs deeply into his California hometown of Fresno and explores the wonder of the everyday in an ever-shifting world. In Soto’s poems, precocious Berkeley dogs practice feng shui, raisins march out of a factory under the nose of the night watchman, and shirts are ironed "with the steam of Mother’s hate.” In the darker second part of the collection, Soto offers 12 “film treatments for David Lynch.” What skincrawling delight Lynch could conjure with the tightwad furniture salesmen who meets his death in a pool “blue as toilet wash.” Then, back from the brink, Soto presents in the final section a single long poem as graceful and meditative as anything he’s written to date. One Kind of Faith confirms Gary Soto’s immense talent and will bring his voice to an even wider audience.

Summer on Wheels To get the “ratoncitos,” little mice, who have moved into the barrio to come to his house, Chato the cat prepares all kinds of good food: fajitas, frijoles, salsa, enchiladas, and more.

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